

For Immediate Release

Luisa Sartori:

Lines & Weather

December 4 – January 5, 2008



NEW YORK, NY, NOVEMBER 2007 — A.I.R. Gallery is pleased to present *Lines & Weather* a solo exhibition of work by Luisa Sartori. *Lines & Weather* is made up of a series of small wood panels organized in groups of two or three work. The exhibit will be on view from December 4, 2007 through January 5, 2008. The opening reception will be held on December 6th from 6pm to 8pm.

In each group, graphite drawings that hint at geographical and natural features are juxtaposed with textured surfaces, which are created by the action of time and chemical agents taking their natural and often unexpected course on bronze, silver and gold leaves. Like in the process of map-making where physical places are reduced and recreated through the interplay of symbols and colors, Sartori's work plays with juxtaposition of organic and symbolic elements.

Precise, carefully planned lines visually interacting with 'emergences' of blue, green and golden colors. Taken together, abstract lines and organic shapes provide the opposite poles which frame our visual experience and that find a suggestive if uneasy coexistence in geographical maps.

Lines & Weather is Sartori's third solo exhibition at A.I.R. Born and educated in Italy, Sartori has worked as an architect/planner in several countries. Sartori then pursued an MS in Historic Preservation at Columbia University and an MFA at Hunter College, after moving to New York, where she currently works and lives.

A.I.R. Gallery was founded in 1972 as the first artist—run, not—for—profit gallery for women artists in the United States. This exhibition is part of the year-long calendar of events coinciding with TheFeministArtProject, of which A.I.R. Gallery is a Founding Partner.

A.I.R. Gallery is located at 511 West 25th Street, NYC. Gallery hours are Tuesday through Saturday 11am-6pm. For information please contact the director, Kat Griefen at 212.255.6651 or kgriefen@airgallery.org.